

# Carioca

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## Intro

Intro melody in 4/4 time, starting with a repeat sign. The melody consists of eighth and quarter notes in a descending sequence.

## A

First system of piano accompaniment for section A. The right hand has a melodic line with accents, and the left hand has a bass line. Chords are Dm7 and C7sus4. A repeat sign is present in the second measure.

Second system of piano accompaniment for section A. The right hand continues the melodic line. Chords are C7sus4, Dm7, and C7sus4. A repeat sign is present in the second measure.

Third system of piano accompaniment for section A. The right hand continues the melodic line. Chords are Dm7 and C7sus4. A repeat sign is present in the second measure.

## B

First system of piano accompaniment for section B. The right hand has a melodic line. Chords are BbMaj7 and Am7. A repeat sign is present in the second measure.

Second system of piano accompaniment for section B. The right hand continues the melodic line. Chords are BbMaj7 and Am7. A repeat sign is present in the second measure.

Third system of piano accompaniment for section B. The right hand continues the melodic line. Chords are GbMaj7 and Fm7. A repeat sign is present in the second measure.

Treble clef:  $\text{G}^{\flat}\text{Maj}7$  / % /  $\text{F}/\text{E}^{\flat}$

Treble clef:  $\text{F}/\text{E}^{\flat}$   $\text{D}7\text{sus}4$   $\text{C}7\text{sus}4$  / % /

Treble clef:  $\text{C}7\text{sus}4$   $\text{D}7\text{sus}4$

**Ponte**

Treble clef: 1. 2.

Bass clef:  $\text{F}^{\text{Maj}7}/\text{E}$   $\text{A}^{\text{m}7}/\text{E}$

**Solos**

Treble clef:  $\text{D}^{\text{m}9}/\text{E}$   $\text{A}^{\text{m}}/\text{E}$

Treble clef:  $\text{D}^{\text{m}9}/\text{E}$   $\text{A}^{\text{m}}/\text{E}$