

Como Uma Onda

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Intro

Intro chord progression in G major, 4/4 time. The progression consists of eight measures: Gadd9, GMaj7, a repeat sign, Em7, Em7, a repeat sign, Cm7, F9, GMaj7, and a repeat sign.

A

Section A first system. Treble clef, 4/4 time. The melody features eighth notes and quarter notes with triplets. The bass line consists of GMaj7, a repeat sign, Bm7, and GMaj7.

Section A second system. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, including a triplet. The bass line consists of a repeat sign, Bb07, Am7, and E7#5.

Section A third system. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes, including a triplet. The bass line consists of Am7, a repeat sign, a repeat sign, and D13.

Section A fourth system. Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes. The bass line consists of Em7, A9, D7, and Cm7 F9.

B

Section B first system. Treble clef, 4/4 time. The melody features eighth notes and quarter notes with triplets. The bass line consists of GMaj7, a repeat sign, Bm7, and GMaj7.

Treble clef, key signature of one sharp (F#).
 Bass clef: Em^7 $\text{E}^{\flat 9}$ Am^7 Fm^6 $\text{E}^{\flat 7 \#5}$

Bass clef: Cm^7 $\text{E}^{\flat} \text{m}^6$ GMaj^7/D $\text{E}^{\flat 7 \#5}$

Bass clef: Am^7 Bm^7 Cm^7 Bm^7 $\text{E}^{\flat 7 \#5}$

Bass clef: Am^7 Cm^7 $\text{F}^9 \text{sus}^4$ GMaj^7 Cm^7 $\text{F}^9 \text{sus}^4$

Bass clef: GMaj^7 Cm^7 $\text{F}^9 \text{sus}^4$ GMaj^7