

Eu Te Amo

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Intro

First system of the Intro. The treble clef staff contains a melodic line in 3/4 time. The bass clef staff contains a bass line with a repeat sign. Chords are indicated as $A\flat^9_{sus4}$ and E^{Maj9} .

Second system of the Intro. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with a repeat sign. Chords are indicated as $G\flat^{Maj7}$ and $B\flat^{7b9}$.

Section A, first system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chords are indicated as $D\flat^{Maj7}$, C^7 , B^{Maj7} , and $B\flat^7$.

Section A, second system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chords are indicated as A^{Maj7} , $A\flat^7$, G^{Maj7} , and $G\flat^{#11}_7$.

Section B, first system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chords are indicated as F^{Maj7} , $A\flat^{7b9}$, $D\flat^{Maj9}$, and $B\flat^m7$.

Section B, second system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chords are indicated as C^9_{sus4} , C^{7b9} , $C^{7#5}$, F^m7 , and $B\flat^7$.

Section B, third system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chords are indicated as D^o7 , $E\flat^m7$, $G\flat^{Maj7}$, and F^7 .

EMaj7 Eb7 DMaj7 Db7

C
CMaj7^{b5} CMaj7 : DbMaj7 Bbm7

E^b₇^{#11} F7^{#5} B^b₇ B^b₇ E^b_{m7} A^b₇ / D^{o7}

F⁹_{sus4} F⁷_{b9} G^b_{maj7} F⁷

EMaj7 Eb7 DMaj7 Db7

Fim
ao C
CMaj7^{b5} CMaj7 : DbMaj7 %