

# Manha de Carnaval

Musik: Luiz Bonfá

*rit.*

Amadd9 Dm6 D7 Dm

5 2 3 5 4 1

5 2 1 2

*Red.* \* *Red.* \* *Red.* \*

**A** *a tempo*

Am B $\emptyset$  E7 Am B $\emptyset$  E7

5 1-5 3 4

5 2 1 2

\* *Red.* \* *Red.* *simile*

Am Dm7 G7 C $\Delta$  E $\emptyset$  R. H. 1 A7

1-2 3

5 2 1 2

Dm R. H. 1 A $\flat$  $\emptyset$  R. H. 2 1 C $\Delta$  F $\Delta$

5 2 3 3 5 3

5 2 1 4 5 1 1 4 2 4

Musical notation for the first system. Treble clef:  $B\emptyset$ ,  $E7/9-$  R.H.,  $Am$ ,  $B\emptyset$ . Bass clef:  $B\emptyset$ ,  $E7/9-$  R.H.,  $Am$ ,  $B\emptyset$ . Fingerings: 3, 5, 1.

**B**  
 Musical notation for the second system. Treble clef:  $Am$ ,  $B\emptyset$ ,  $E7$ ,  $Am$ ,  $B\emptyset$ ,  $E7$ . Bass clef:  $Am$ ,  $B\emptyset$ ,  $E7$ ,  $Am$ ,  $B\emptyset$ ,  $E7$ . Fingerings: 5, 2, 1, 2, 1, 3.

Musical notation for the third system. Treble clef:  $E\emptyset$ ,  $A7/9-$ ,  $Dm$ ,  $E\flat 7/11+$ . Bass clef:  $E\emptyset$ ,  $A7/9-$ ,  $Dm$ ,  $E\flat 7/11+$ . Fingerings: 5, 4, 3, 5, 2, 1, 2, 1, 5, 5.

Musical notation for the fourth system. Treble clef:  $Dm$ ,  $B\emptyset$ ,  $E7$ ,  $Am$  R.H.,  $F\#\emptyset$ ,  $F\Delta$ . Bass clef:  $Dm$ ,  $B\emptyset$ ,  $E7$ ,  $Am$  R.H.,  $F\#\emptyset$ ,  $F\Delta$ . Fingerings: 3, 1, 2, 1, 4, 2, 4.

Musical notation for the fifth system. Treble clef:  $F$ ,  $E$ ,  $Am$  R.H.,  $B\emptyset$ . Bass clef:  $F$ ,  $E$ ,  $Am$  R.H.,  $B\emptyset$ . Dynamics:  $ff$ ,  $mf$ ,  $p$ ,  $mf$ . Fingerings: 2, 3, 5, 4, 1.

C

Am R. H. 1  
B $\emptyset$   
Amadd9  
B $\emptyset$   
E7/9-

Fingerings: 2, 5, 5, 4, 3, 5, 2

Amadd9  
B $\emptyset$   
Am7  
Dm7  
G7

Fingerings: 5, 4, 3, 4, 2, 2

C $\Delta$   
C# $\circ$   
A7  
Dm7  
G7

Fingerings: 5, 4, 2, 1

R. H. C  
G $\flat$ 7/5-  
F $\Delta$   
F6  
B $\emptyset$  R. H.  
E7/9-

Fingerings: 5, 2, 2, 2, 1, 3

D

Am  
B $\flat$ 7/11+  
Am  
B $\emptyset$   
E7/9-

Fingerings: 5, 3, 2, 4, 3, 2, 5, 5, 4, 5, 4, 5

Am Ab Gm7 E A7/9-

Dm7 Eb 7/11+ Dm7 B E7

Amadd9 Am/G F# FΔ Bø/E R. H. E7/9-

Am FΔ G7 C F

B7 alt E7 alt Am Dm Am rit.