

Bloco Loco

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♩ = 160

Intro

First system of the Intro, measures 1-4. Treble clef, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes. The bass line has rests in measures 1 and 2, followed by eighth notes in measures 3 and 4.

Second system of the Intro, measures 5-8. Treble clef, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line has rests in measures 5 and 6, followed by eighth notes in measures 7 and 8.

Third system of the Intro, measures 9-12. Treble clef, bass clef, 4/4 time signature. The treble clef has whole rests. The bass clef contains the following: Cm7, F7, a double bar line with repeat dots, another double bar line with repeat dots, and a final double bar line with repeat dots.

Section A, first system, measures 13-16. Treble clef, bass clef, 4/4 time signature. The melody starts with a repeat sign. The bass clef contains Cm7, F7, and a double bar line with repeat dots.

Section A, second system, measures 17-20. Treble clef, bass clef, 4/4 time signature. The melody has a first ending (1.) and a second ending (2.). The bass clef has double bar lines with repeat dots in measures 17 and 19.

Section B, first system, measures 21-24. Treble clef, bass clef, 4/4 time signature. The melody starts with a repeat sign. The bass clef contains Bb7sus4, Bb7, and a double bar line with repeat dots.

Section B, second system, measures 25-28. Treble clef, bass clef, 4/4 time signature. The melody has a repeat sign in measure 25. The bass clef has double bar lines with repeat dots in measures 25 and 27.

Section B, third system, measures 29-32. Treble clef, bass clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass clef contains Cm7, F7, and a double bar line with repeat dots.

First system of musical notation. The treble staff contains a melodic line with a quarter rest, followed by eighth notes. The bass staff contains a double bar line with repeat dots, followed by the chords Cm7 and F7.

Second system of musical notation, starting with a 'C' time signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains the chords BbMaj7/D, C7(9), G7(13), and C7(9).

Third system of musical notation. The treble staff continues the melodic line. The bass staff contains the chords Ebm7(9), Ab7(13), Ebm7(9), and Ab7(13).

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains the chords Cm7 and F7, followed by a double bar line with repeat dots. Above the staff, the text "To Coda" is written with a Coda symbol (⊕).

D.S. para solos, tema e Coda

Fifth system of musical notation, labeled as the Coda section. The treble staff contains a melodic line. The bass staff contains the chords F7 and Cm7. The word "tutti" is written below the bass staff. The system ends with a double bar line and a box containing the word "Fim".