

Aqui, Oh!

(Samba) ♩ = 110

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Intro

8x § A

First system of musical notation (measures 1-4). Treble clef, 2/4 time. Chords: E^{add9}, C^{Maj7}/₆/E, E⁶/₉. Measure 4 contains a repeat sign.

Second system of musical notation (measures 5-6). Treble clef, 2/4 time. Chords: A¹³/_(#11), G^{#m9}, C^{#m9}. Measure 6 contains a repeat sign.

Third system of musical notation (measures 7-8). Treble clef, 2/4 time. Chords: F^{#m7}/₄, B/A, G^{#m9#5}, C^{#7#9}/_{#5}, C^{#7#11}/_{b9}. Measure 8 contains a repeat sign.

Fourth system of musical notation (measures 9-10). Treble clef, 2/4 time. Chords: A^{m9}, D^{13sus4}, D¹³, G^{#m9#5}. Measure 10 contains a repeat sign.

Fifth system of musical notation (measures 11-12). Treble clef, 2/4 time. Chords: C^{#m9}, C^{#7#9}/_{#5}, F^{#m7}/₄, G^{#m9#5}, A^{m9}, B^{9sus4}, B^{7b9}. Measure 12 contains a repeat sign.

Sixth system of musical notation (measures 13-14). Treble clef, 2/4 time. Chords: E^{Maj9}, E^{Maj9}, D⁹, C^{#9}, C^{#7b9}, C^{#m}/_{F#}, D^m/_G. Measure 14 contains a repeat sign.

Seventh system of musical notation (measures 15-16). Treble clef, 2/4 time. Chords: C^{#m}/_{F#}, B^{9sus4}, B^{b7}/₆, B^{b7#5}. Measure 16 contains a triplet of eighth notes.

B

Chords: $G_{\flat}Maj^9$ Fm^{11} $E_{\flat}m^{11}$ $E_{\flat}m^{(\Delta 9)}$ $E_{\flat}m^9$ $A_{\flat}13$ $A13$

To Coda \oplus

Chords: $A_{\flat}13$ B^9sus4 $Bsus4(\flat 9)$

C

Chords: $E Mj^9$ $A m^9$ $G^{\#}m^{7\#5}$ $C^{\#}7^{\flat 9}$ $F^{\#}Mj^7$ $F^{\#6/9}$

Chords: $B m_{4/7}^7$ $B_{\flat}^{\#11/7}$ $B_{\flat} m^{7\flat 5}$ $E_{\flat} 7^{\#9}$ $A_{\flat} Mj^7$ $F m^7$ $C m^{7\flat 5}$ $F 7^{\#5}$

Chords: $B_{\flat}13$ $B13$ $B_{\flat}13$ $A_{\flat} m^9$

\oplus Coda

Chords: $G Mj^{7\flat 5}$ $E Mj^9$ $A m^9$ $G^{\#}m^{7\flat 5}$ $C^{\#}7^{\#9}$

Chords: $C^{\#}m/F^{\#}$ $D m/G$ $C^{\#}m/F^{\#}$ $D m/G$ $C^{\#}m/F^{\#}$ $D m/G$

D.S. al Fine

Chords: $C^{\#}m/F^{\#}$ $D m/G$

no final (Fade-out...)