

# Arte de Voar

Nelson Ayres

Intro ♩ = 104

The Intro section consists of two staves (treble and bass clef) in 2/4 time. The treble staff features a complex, rhythmic melody with many beamed eighth notes. The bass staff is mostly silent, with a few notes in the first measure. The section ends with a double bar line and repeat dots.

Section A consists of two staves. The treble staff continues the complex melody from the Intro. The bass staff has a more active line with eighth notes and some rests. The section ends with a double bar line and repeat dots.

To Coda ⊕

This section consists of two staves. The treble staff contains several measures with a slash (/) indicating a section cut. The bass staff continues with eighth notes and rests. The section ends with a double bar line and repeat dots.

Section B consists of two staves. The treble staff has a melody with some triplets and rests. The bass staff has a more active line with eighth notes and rests. The section ends with a double bar line and repeat dots.

This section consists of two staves. The treble staff has a melody with some triplets and rests. The bass staff has a more active line with eighth notes and rests. The section ends with a double bar line and repeat dots.

The final section consists of two staves. The treble staff has a melody with some triplets and rests. The bass staff has a more active line with eighth notes and rests. The section ends with a double bar line and repeat dots.

The final notes of the score, consisting of two whole notes on a single staff, with the number '1' written below the first note.

**C**

AbMaj7 % % % Em7 %

EbMaj7 % Bm6 % BbMaj7#5 %

EbMaj7 % % % BMaj7 %

**D**

Bb9sus4 % % %

Ebm7/Bb % % Bb9sus4 % %

(Fim) D.C. à Coda

Ebm7/Bb % % Bb9sus4 % %

⊕ Coda

Solos

EMaj7b5 GMaj7b5/F# BMaj7 Eb/Db

AbMaj7 Em7 EbMaj7b5 BMaj7b5

D.S. ao Fim

Bb9sus4 Ebm7/Bb Bb9sus4 Ebm7/Bb