

Bota na Roda

Flavio Goulart

Intro (Só convenções - baixo e bateria. E “cama” de teclado)

$\text{♩} = 100$ **A** (Coco-de-Roda 1 & 2)

First system of musical notation for the Intro section, measures 1-4. The key signature has one flat (B-flat), and the time signature is 2/4. The bass line starts with the chord Am7b5. The first ending (1.) ends with a repeat sign.

Second system of musical notation for the Intro section, measures 5-8. The second ending (2.) starts with a repeat sign. The bass line contains the chords Em9, Am7b5, B7#9, G9sus4, BbMaj7, and Cm7b5.

Third system of musical notation for the Intro section, measures 9-12. The first ending (1.) and second ending (2.) are shown. The section is labeled **B** (Samba-de-Roda 2). The bass line contains the chords FMaj9, D7#9, FMaj9, EbMaj7#5, Am7b5, D9sus4, and F#11/7.

Fourth system of musical notation for the Intro section, measures 13-16. The bass line contains the chords CMaj#11, EbMaj#11, A9sus4, Cm(Δ7), BbMaj#11, GMaj9, Em9, and Ab13/b9.

Fifth system of musical notation for the Intro section, measures 17-20. The first ending (1.) and second ending (2.) are shown. The bass line contains the chords Db13/b9, DbMaj#11, CMaj#11, B7#9, Db#11/7, and Gb13.

Sixth system of musical notation for the Intro section, measures 21-24. The section is labeled **C** (Samba-de-Roda 1). The bass line contains the chords GMaj9, FMaj9, Bb13sus4, Em9, A9sus4, and Am(Δ7). The final two measures have repeat signs.

1.

Chords: F^{Maj9} E_b^{Maj9} A_b^{13sus4} Dm^9 G^9sus4 $A_b^m(\Delta^9):$

2. **D** (Coco-de-Roda 1)

Chords: Dm^9 G^9sus4 $A_b^m(\Delta^9)$ A^9sus4 C^9sus4 B^9sus4 $E7\#9$

Chords: F^{Maj7} $B7\#5$ $A7b5$ Dm^9 A^m7b5 D^{13} B_b^{Maj7} C^m7b5

To Coda \oplus

Chords: C^{Maj7} $F\#^{11}$ E^m9 E_b^{Maj9} G^{Maj7} $B7\#9$

E

Chords: E E_b^{Maj9} G^{Maj7} $B7\#9$

1.

Chords: E_b^{Maj9} G^{Maj7} $B7\#9$

2.

Chords: E_b^{Maj9} G^{Maj7} $B7\#9$

F (Solos. **4x** cada solista)

(E Dórico)	(B Jônico 5#)	(A Dórico)	(F Húng.Maior)
F#m⁷ (Poliacordes)	C#m⁷	Bm⁷	G#^o7
E_m⁷	B_{Maj}^{7#5}	A_m⁷	F⁷

(G Menor Harm.)	(A_b Nawa Athar)	(C Lídio)	1,2,3. (E_b Lídio 6#)
A_m^{7b5}	B_b^{7b5}	D⁷	F^{7#5}
G_{Maj}⁷	A_b_m^(Δ7)	C_{Maj}⁷	E_b_{Maj}^{7b5}

4. (Só no último solo)

E_b_{Maj}^{7b5}

D.S. à Coda e fim

⊕ Coda

B^{7#9}	E^{9sus4}

(Fim)