

(Bossa)

# Chansong

Tom Jobim

First system of musical notation for 'Chansong'. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows chords: D9, a slash, and G9sus4.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: a slash, D9, G9sus4, G9, and Gm7.

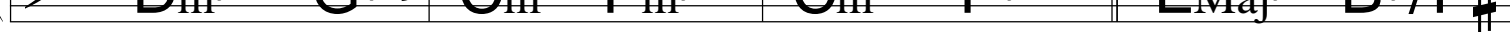
Third system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: C9, Gm7, C9, and D9.

Fourth system of musical notation. The treble clef staff continues the melody, with a 6/4 time signature change. The bass clef staff shows chords: G9sus4, D9#11, C, CMaj7, C7, C6, and C aug.

Fifth system of musical notation. The treble clef staff includes a triplet. The bass clef staff shows chords: D9, G9sus4, G9, C6, and Em.

Sixth system of musical notation. The treble clef staff includes a triplet. The bass clef staff shows chords: Em, A13, Eb6b5, G6/D, Dm7, and Gm7.

Seventh system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: Dm7, G7b9, Cm, Fm7, Cm, F7, EMaj7, and B7/F#.



EMaj<sup>7</sup>/G<sup>#</sup> B<sup>7</sup>/F<sup>#</sup> FMaj<sup>7</sup> C<sup>7</sup>/G FMaj<sup>7</sup>/A B<sup>7</sup>

E<sup>6</sup> G<sup>9</sup>sus<sup>4</sup> G<sup>9</sup> C<sup>9</sup> A<sup>m7</sup> D<sup>9</sup>

G<sup>13</sup>sus<sup>4</sup> G<sup>9</sup> C<sup>Maj7</sup> C<sup>6</sup> A<sup>m7</sup> D<sup>9</sup>

G<sup>13</sup>sus<sup>4</sup> G<sup>m7</sup> C<sup>9</sup>sus<sup>4</sup> G<sup>b7#11</sup> F<sup>Maj7</sup>

F<sup>m7</sup> F<sup>m6</sup> C<sup>Maj7</sup> A<sup>b7b9</sup> G<sup>7b9</sup> C<sup>9</sup>

F<sup>#m7b5</sup> F<sup>m6</sup> D<sup>9</sup> G<sup>9</sup>sus<sup>4</sup> D<sup>b7#11</sup> C<sup>Maj9</sup>

