

# Começaria tudo outra vez

(Samba-canção) ♩ = 92

Gonzaguinha

**Intro**

8va acima.....

**B $\flat$ Maj7** **Bm7 $\flat$ 5** **E7 $\sharp$ 9** **Am( $\Delta$ 9)** **Am $\frac{7}{4}$**  **D13** **D7 $\sharp$ 9**

1.

**Gm( $\Delta$ 9)** **Gm $\frac{7}{4}$**  **C13** **Cm $\frac{9}{7}$**  **F13** **B7 $\sharp$ 5**

2.

**C13sus4** **F $\sharp$ 13** **C13**

**A**

**F $\sharp$ Maj7** **E $\flat$ m $\frac{11\flat}{7}5$**  **A7 $\sharp$ 5**

**Dm $\frac{7}{9}$**  **Dm7 $\sharp$ 5** **Dm $\frac{6}{9}$**  **Dm $\frac{9}{7}$**  **D $\flat$ m $\frac{9}{7}$**  **Cm $\frac{9}{7}$**  **F13** **F $\sharp$  $\frac{11}{7}$**  **F7 $\flat$ 9**

System 1 (Measures 1-4):  
 Treble clef: 3/4 time signature, key signature of two flats (Bb, Eb).  
 Bass clef: BbMaj7, Bm7b5 E7#9, Am7, D7sus4 D7#5

System 2 (Measures 5-8):  
 Treble clef: 3/4 time signature, key signature of two flats (Bb, Eb).  
 Bass clef: Gm9 Abm9, Gm9 C6 C7b9 FMaj9, C13sus4 C6

System 3 (Measures 9-12):  
 Treble clef: 3/4 time signature, key signature of two flats (Bb, Eb).  
 Bass clef: FMaj7 FMaj7#5/E Eb#11 7 Dm7 Em9 A7#5

System 4 (Measures 13-16):  
 Treble clef: 3/4 time signature, key signature of two flats (Bb, Eb).  
 Bass clef: Dm7 Dm7#5, Dm6 Dm9 Dbm9, Cm9, F13 F#11 7 F7b9

System 5 (Measures 17-20):  
 Treble clef: 3/4 time signature, key signature of two flats (Bb, Eb).  
 Bass clef: BbMaj7, Bm7b5 E7#9, Am7, D7sus4 D7b9

System 6 (Measures 21-24):  
 Treble clef: 3/4 time signature, key signature of two flats (Bb, Eb).  
 Bass clef: Gm9 Abm9, Gm9 C6 C7b9 Cm9, F9 F7b9

System 7 (Measures 25-28):  
 Treble clef: 3/4 time signature, key signature of two flats (Bb, Eb).  
 Bass clef: BbMaj7, Bm7b5 E7#9, Am7, D7sus4 D7#5

System 8 (Measures 29-32):  
 Treble clef: 3/4 time signature, key signature of two flats (Bb, Eb).  
 Bass clef: Gm9 Abm9, Gm9 C6 C7b9 Cm9, F9 F7b9