

Deixa q'eu boto

♩ = 100

Flavio Goulart

Intro

3x

Musical notation for the first system of the Intro. The treble clef has a whole rest. The bass clef has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

3x

Musical notation for the second system of the Intro. The treble clef has chords: Dm, Dm, Dm, Dm. The bass clef has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

A

Musical notation for the first system of section A. The treble clef has chords: Dm, Dm, Dm, Dm. The bass clef has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for the second system of section A. The treble clef has chords: Dm, Dm, Dm, Dm. The bass clef has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for the third system of section A. The treble clef has chords: Dm(Δ9), Dm(Δ9), D#11, D#11, D#11. The bass clef has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

B

Musical notation for the first system of section B. The treble clef has a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass clef has chords: D13sus4, Am9b5, BbMaj7, E7#5, Dm7, Bb07.

1. 2.

E \flat Maj7 \sharp 5 Am $^9\flat$ 5 D13sus4 D13sus4

1.

D13sus4 B \flat Maj7 E \flat Maj7 \sharp 5 Am $^9\flat$ 5 Dm(Δ 9)

2.

Am $^9\flat$ 5 Dm(Δ 9) D13sus4 Am $^9\flat$ 5 B \flat Maj $_6^7$ E7 \sharp 5 Dm7 B \flat o7

1. 2.

E \flat Maj7 \sharp 5 Am $^9\flat$ 5 D13sus4 D13sus4

D13sus4 B \flat Maj7 E \flat Maj7 \sharp 5

1. 2.

Am $^9\flat$ 5 Dm(Δ 9) Am $^9\flat$ 5 Dm(Δ 9) Fim

Solos

D7