

Discussão

(Bossa) ♩ = 62

Tom Jobim &
Newton Mendonça

First system of musical notation for 'Discussão'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system consists of a treble clef staff and a bass clef staff. The bass staff contains four measures of chords: AMaj7, C°7add♭13, Bm7, and C°7. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and rests.

Second system of musical notation. The bass staff contains four measures of chords: C#m7, C#7#5, DMaj7, and Dm6. The treble staff continues the melodic line with eighth and sixteenth notes, including triplets and rests.

Third system of musical notation. The bass staff contains four measures of chords: C#m7, C°7, Em7, and F#7#5. The treble staff continues the melodic line with eighth and sixteenth notes, including triplets and rests.

First ending of the piece. The system is marked with a '1.' in a box. The bass staff contains four measures of chords: B₆⁷, a repeat sign (⌋), Bm7, and E^{sus4}(♭9). The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and rests. The system ends with a double bar line and repeat dots.

Second ending of the piece. The system is marked with a '2.' in a box. The bass staff contains four measures of chords: B⁹, E^{sus4}(♭9), A₉⁶, and E⁹sus4. The treble staff contains a melodic line with eighth and sixteenth notes, including rests.

