

Ela é carioca

(Bossa)

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The bass line contains the following chords: F#7/A#, Am6, G#m6, and G07.

Second system of musical notation. Treble clef, key signature of three sharps, and 2/4 time signature. The bass line contains the following chords: F#7/6, F#7#5, F#m7, B7b9, and EMaj9#5. The system concludes with the instruction "(Fim)".

Third system of musical notation. Treble clef, key signature of three sharps, and 2/4 time signature. The bass line contains the following chords: E9, C#m7, F#13, and F#9#5.

Fourth system of musical notation. Treble clef, key signature of three sharps, and 2/4 time signature. The bass line contains the following chords: F#m9, Dm6, C#m6, and B#o7.

Fifth system of musical notation. Treble clef, key signature of three sharps, and 2/4 time signature. The bass line contains the following chords: Bm7, E9, F#/A#, and Am6.

First ending of musical notation. Treble clef, key signature of three sharps, and 2/4 time signature. The bass line contains the following chords: EMaj9, Eb7#9, DMaj9, Db7#9, CMaj9, B7#9, and B7#9.

Second ending of musical notation. Treble clef, key signature of three sharps, and 2/4 time signature. The bass line contains the following chords: EMaj9, Eb7#9, DMaj9, D#7#9, and EMaj9#5. The system concludes with the instruction "D.C. ao Fim".

