

Esquilo Rosa

"Para Vera Tatiana"

Flavio Goulart

Intro

♩ = 132

The Intro section consists of three measures in 4/4 time. The first measure contains a melodic line in the right hand and a bass line in the left hand. The second and third measures feature a complex texture with triplets in both hands and a sustained chord in the right hand.

The main body of the piece spans three measures. The first measure continues the melodic and bass lines. The second and third measures are characterized by dense, multi-voice textures with many notes in both hands, creating a rich harmonic sound.

The ending section consists of two measures. The first measure features a long, sustained chord in the right hand and a single note in the left hand. The second measure is a final chord in the right hand and a single note in the left hand, marked with a fermata. The text "(Fim)" is written above the second measure.

Bridge

The Bridge section is a single line of music in 9/8 time, written in the bass clef. It features a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

Tema

System 1: **C^{Maj}9** | **B^{7sus4}** | **A^{7sus4}** | **D_m¹¹**
 System 2: **B^{Maj}9** | **F[#]Maj^{7b5}** | **E^{Maj}9**
 System 3: **F[#]7^{sus4}** | **G¹³** | **E_b7^{sus4}**

Solos (Ver Poliacordes & Modos)

Staff 1: **C^{Maj}7** | % | % | % | % | % | % | %
 Staff 2: **F[#]7^{sus4}** | % | % | % | % | % | % | %
 Staff 3: **B^{Maj}7** | % | % | % | % | % | % | %
 Staff 4: **E_b7^{sus4}** | % | % | % | % | % | % | %

Do **Bridge** ao **Tema**.
Depois **Intro** e **Fim**.

Poliacordes & Modos

System 1: **B^{7sus4}** / **C^{Maj}7** | **A^{7sus4}** / **F[#]7^{sus4}**
 System 2: **F[#]Maj^{7b5}** / **B^{Maj}7** | **G⁷** / **E_b7^{sus4}**