

(Bossa)

Estrada do Sol

Tom Jobim &
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First system of musical notation. Treble clef, 2/4 time signature. The melody features a triplet of eighth notes in the first measure, followed by a quarter note, and another triplet of eighth notes in the second measure. The bass line consists of four measures with chords: Gm7, C9, Gm7, and C9.

Second system of musical notation. Treble clef. The melody continues with a quarter rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The bass line consists of four measures with chords: Gm7, C9, Gm7, and C9.

Third system of musical notation. Treble clef. The melody starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bass line consists of four measures with chords: FMaj7, Gm7, Am7, and Gm7. The text "To Coda" with a Coda symbol is written above the final measure.

First ending of the piece. Treble clef. The melody consists of a half note followed by a quarter note. The bass line consists of two measures with chords: FMaj7 and a double bar line with repeat dots. The first ending is marked with a "1." above the first measure.

Second ending of the piece. Treble clef. The melody consists of a half note followed by a quarter note, a quarter note, and a quarter note. The bass line consists of four measures with chords: FMaj7, Bbm7 Eb9, Am7 D9, and Abm7 C#9. The second ending is marked with a "2." above the first measure and "D.C. à Coda" above the final measure.

Coda section of the piece. Treble clef. The melody consists of a half note followed by a quarter note, a quarter note, and a quarter note. The bass line consists of four measures with chords: FMaj7, Cm7, FMaj7, and Cm7. The section is marked with a Coda symbol and the word "Coda" above the first measure.

Final measure of the piece. Treble clef. The melody consists of a half note. The bass line consists of two measures with chords: FMaj7 and D7#9. The word "(Fim)" is written below the first measure.

(**F**Maj⁷ | **D**7#9

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