

Eu e a brisa

(Bossa) ♩ = 67

Johnny Alf

First system of musical notation. The treble clef staff contains a melody in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass clef staff contains a bass line with the following chords: E₉⁶, Am⁶/E, E₉⁶, Bm⁷, and E⁷_{b9}.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: AMaj⁷, A⁶, C#m⁷, F#⁷_{#5}, BMaj⁷, and B⁹_{sus4}.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: G#m⁷, C#m⁷, Am⁷, D⁹, EMaj⁷, Bm⁷, and E⁷_{b9}.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: D#m⁷, D⁹, F#⁹_{sus4}, F#⁷, D#m⁷, and G#m⁷.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: F⁷_{#9}, EMaj⁷, A#m⁷, D#⁷_{b9}, G#m⁷, and G#m⁷/F#.

Treble clef: $F_m7^{\flat 5}$ $A^{\# 7^{\flat 9}}$ $D^{\# m 7}$ $D^{\# m 7}/C^{\#}$ $B^{\# 7^{\# 9}}$ $B^{\# 11}_7$

Treble clef: $A^{\# m 7}$ $B^9_{sus 4}$ $B^7^{\flat 9}$ $G^{\# m 7}$ $A^m 7$ $D^7^{\flat 9}$

Treble clef: $G^{Maj 7}$ $F^{Maj 7}$ $E^9_{sus 4}$ G^9 $A^{Maj 7}$ D^9 $C^{\# m 7}$ $F^{\# 7^{\flat 5}}$

Treble clef: $B^{Maj 7}$ $B^9_{sus 4}$ $E^{Maj 7}$ $F^{\# m 7}$

Treble clef: $G^{\# m 7}$ $F^7^{\# 9}$

Treble clef: A^9 $G^{\# Maj 7}$

