

# Evem o Carangueijo

Flavio Goulart

Intro (Balada Jazz) ♩ = 94

The musical score is written for piano, bass, and guitar. It begins with an Intro section in 4/4 time, marked 'Balada Jazz' with a tempo of 94. The Intro features a glissando in the bass line and a melodic line in the right hand. The main section is marked 'B' with a tempo of 116. The bass line is heavily chordal, using complex chords such as Am<sup>13</sup>, A<sup>b</sup><sub>b9<sup>13</sup>, D<sup>6</sup>(#11), F<sup>#</sup><sub>b5<sup>7</sup>, GMaj<sup>13</sup>, C<sup>#</sup><sub>7</sub><sup>11</sup>, F<sup>#</sup><sub>7</sub><sup>9</sup>, Gm(Δ7), A<sup>7</sup><sub>b5</sub>, B<sup>b</sup>Maj<sup>7</sup><sub>#5</sub>, DMaj<sup>7</sup>, FMaj<sup>7</sup><sub>b5</sub>, E<sup>13</sup>sus<sup>4</sup>, E<sup>b</sup>Maj<sup>7</sup><sub>b5</sub>, DMaj<sup>7</sup>, Gm(Δ13), G<sup>b</sup><sub>7</sub>sus<sup>4</sup>, C<sup>#</sup><sub>7</sub><sup>11</sup>, B<sup>b</sup>Maj<sup>7</sup>, EMaj<sup>#</sup><sub>11</sub>, B<sup>13</sup>sus<sup>4</sup>, E<sup>b</sup>m<sup>9</sup>, FMaj<sup>7</sup><sub>b5</sub>, A<sup>b</sup><sub>7</sub><sup>#</sup><sub>11</sub>, GMaj<sup>7</sup>, E<sup>b</sup>Maj<sup>7</sup><sub>b5</sub>, D<sup>b</sup><sub>6</sub>/A, and FMaj<sup>7</sup><sub>b5</sub>/A. The right hand features melodic lines with various ornaments, including triplets and grace notes. The score is divided into measures with bar lines and includes dynamic markings like 'gliss.' and 'p'.</sub></sub>

(Samba)

Treble clef:  $\text{D}^{\flat 6}/\text{A}$   $\text{F}^{\text{Maj}7\flat 5}/\text{A}$   $\text{D}^{\flat 6}/\text{A}$   $\text{F}^{\text{Maj}7\flat 5}/\text{A}$   
 Bass clef:  $\text{D}^{\flat 6}/\text{A}$   $\text{F}^{\text{Maj}7\flat 5}/\text{A}$   $\text{D}^{\flat 6}/\text{A}$   $\text{F}^{\text{Maj}7\flat 5}/\text{A}$

Treble clef:  $\text{D}^{\flat 6}$   $\text{F}^{\text{Maj}7\flat 5}/\text{A}$   $\text{D}^{\flat 6}$   $\text{F}^{\text{Maj}7\flat 5}/\text{A}$   
 Bass clef:  $\text{D}^{\flat 6}$   $\text{F}^{\text{Maj}7\flat 5}/\text{A}$   $\text{D}^{\flat 6}$   $\text{F}^{\text{Maj}7\flat 5}/\text{A}$

Treble clef:  $\text{F}^{\sharp 6}$   $\text{B}7\text{sus}4$   $\text{F}^{\sharp 6}$   $\text{B}7\text{sus}4$   
 Bass clef:  $\text{F}^{\sharp 6}$   $\text{B}7\text{sus}4$   $\text{F}^{\sharp 6}$   $\text{B}7\text{sus}4$

Treble clef:  $\text{G}^{\text{m}(\Delta 9)}$   $\text{C}^{\sharp 6}$   $\text{G}^{\text{m}(\Delta 9)}$   $\text{G}^{\flat}\text{Maj}7^{\sharp 5}$   
 Bass clef:  $\text{G}^{\text{m}(\Delta 9)}$   $\text{C}^{\sharp 6}$   $\text{G}^{\text{m}(\Delta 9)}$   $\text{G}^{\flat}\text{Maj}7^{\sharp 5}$

Treble clef:  $\text{E}^{\flat}\text{Maj}7$   $\text{A}6\text{sus}4$   $\text{E}^{\flat}\text{Maj}7$   $\text{A}6\text{sus}4$   
 Bass clef:  $\text{E}^{\flat}\text{Maj}7$   $\text{A}6\text{sus}4$   $\text{E}^{\flat}\text{Maj}7$   $\text{A}6\text{sus}4$

Treble clef:  $\text{B}^{\flat}\text{Maj}7^{\sharp 5}$   $\text{E}9\text{sus}4$   $\text{B}^{\flat}\text{Maj}7^{\sharp 5}$   $\text{E}9\text{sus}4$   
 Bass clef:  $\text{B}^{\flat}\text{Maj}7^{\sharp 5}$   $\text{E}9\text{sus}4$   $\text{B}^{\flat}\text{Maj}7^{\sharp 5}$   $\text{E}9\text{sus}4$

Treble clef:  $\text{E}^{\flat}\text{m}7$   $\text{B}^{\text{m}(\Delta 7)}$   $\text{E}^{\flat}\text{m}7$   $\text{B}^{\text{m}(\Delta 7)}$   
 Bass clef:  $\text{E}^{\flat}\text{m}7$   $\text{B}^{\text{m}(\Delta 7)}$   $\text{E}^{\flat}\text{m}7$   $\text{B}^{\text{m}(\Delta 7)}$

Treble clef:  $\text{G}^{\text{m}(\Delta 9)}$   $\text{B}^{\text{m}7}$   $\text{G}^{\text{m}(\Delta 9)}$   $\text{B}^{\text{m}7}$   
 Bass clef:  $\text{G}^{\text{m}(\Delta 9)}$   $\text{B}^{\text{m}7}$   $\text{G}^{\text{m}(\Delta 9)}$   $\text{B}^{\text{m}7}$

Treble:  $\text{A}^{\#11}$   
 Bass:  $\text{A}^{\#11}$ ,  $\text{F}^{\#}\text{Maj}7^{\#5}$ ,  $\text{A}^{\#11}$ ,  $\text{F}^{\#}\text{Maj}7^{\#5}$

Treble:  $\text{E}^{\flat}\text{Maj}7^{\flat5}$   
 Bass:  $\text{E}^{\flat}\text{Maj}7^{\flat5}$ ,  $\text{F}^{\#}\text{Maj}7^{\flat5}$ ,  $\text{E}^{\flat}\text{Maj}7^{\flat5}$ ,  $\text{F}^{\#}\text{Maj}7^{\flat5}$

**B** (Solos)

Treble:  $\text{D}^{\flat6}$ ,  $\text{F}^{\#}\text{Maj}7^{\flat5}/\text{A}$ ,  $\text{F}^{\#6}$ ,  $\text{B}7^{\text{sus}4}$   
 Bass:  $\text{G}^{\text{m}(\Delta9)}$ ,  $\text{C}^{\#6}$ ,  $\text{E}^{\flat}\text{Maj}7$ ,  $\text{A}6^{\text{sus}4}$   
 Bass:  $\text{B}^{\flat}\text{Maj}7^{\#5}$ ,  $\text{E}9^{\text{sus}4}$ ,  $\text{E}^{\flat}\text{m}7$ ,  $\text{B}^{\text{m}(\Delta7)}$   
 Bass:  $\text{G}^{\text{m}(\Delta9)}$ ,  $\text{B}^{\text{m}7}$ ,  $\text{A}^{\#11}$ ,  $\text{F}^{\#}\text{Maj}7^{\#5}$

**C**

Treble:  $\text{F}^{\#6}$ ,  $\text{B}7^{\text{sus}4}$ ,  $\text{B}^{\flat}\text{Maj}7^{\#5}$ ,  $\text{E}9^{\text{sus}4}$ ,  $\text{E}^{\flat}\text{m}7$ ,  $\text{B}^{\text{m}(\Delta7)}$ ,  $\text{G}^{\text{m}(\Delta9)}$ ,  $\text{B}^{\text{m}7}$

**D**

Treble:  $\text{F}^{\#}\text{Maj}7^{\flat5}$ ,  $\text{B}^{\text{m}(\Delta7)}$ ,  $\text{E}^{\text{m}11}$ ,  $\text{E}^{\flat}\text{m}7$ ,  $\text{E}^{\text{Maj}9}$ ,  $\text{C}^{\#9^{\text{sus}4}}$ ,  $\text{F}^{\#\#11}/7$

Treble:  $\text{C}9^{\text{sus}4}$ ,  $\text{E}^{\flat}9^{\text{sus}4}$ ,  $\text{G}^{\flat}9^{\text{sus}4}$ ,  $\text{D}^{\flat}9^{\text{sus}4}$ ,  $\text{B}9^{\text{sus}4}$ ,  $\text{D}^{\#\#11}/7$

Treble:  $\text{A}^{\flat}\text{Maj}7$ ,  $\text{C}^{\text{Maj}9}$ ,  $\text{E}7^{\text{alt}}$ ,  $\text{B}^{\flat}\text{Maj}^{\#\#11}$ ,  $\text{F}^{\#\#}\text{Maj}9$ ,  $\text{F}9^{\text{sus}4}$ ,  $\text{A}^{\text{Maj}9}$

(Fim)