

(Samba)

Falsa baiana

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A

Chords: G^{Maj7} G^6 A^7_6 $A^7\#5$

Chords: A^{m7} $D^7\flat9$ G^{Maj7} G^7

Chords: C^{Maj7} $C\#^o7$ B^{m7} E^9

Chords: A^7_6 $A^7\#5$ A^{m7} $D^7\flat9$ G^6 $D^7\flat9$ $E^7\flat9$

B

Chords: A^{m7} $D^7\flat9$ G^6 $E^7\flat9$

Chords: A^{m7} $D^7\flat9$ G^{Maj7} G^7

Chords: C^{Maj7} C^{m6} B^{m7} $E^7\flat9$

Chords: A^{m7} $D^7\flat9$ G^6 $D^7\#5$

A musical staff in bass clef containing four measures of chords. The first measure contains the chord A_{m7} . The second measure contains the chord $D7^{\flat 9}$. The third measure contains the chord G^6 . The fourth measure contains the chord $D7^{\sharp 5}$. The staff ends with a double bar line and repeat dots.

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