

# Ferrovias

(Samba) ♩ = 124

Chico Medori

*Efeitos ad lib.*

G<sup>13</sup>sus<sup>4</sup> % % %

F<sub>m</sub><sup>9</sup>/G % % % G<sup>13</sup>sus<sup>4</sup> % % %

F<sub>m</sub><sup>9</sup>/G % % % G<sup>13</sup>sus<sup>4</sup> % % %

G<sup>13</sup> F<sub>m</sub><sup>9</sup>/G

G<sup>13</sup> F<sub>m</sub><sup>9</sup>/G

G<sup>13</sup>sus<sup>4</sup> A<sup>13</sup>sus<sup>4</sup> A<sub>m</sub><sup>9</sup>

D<sub>m</sub>(<sup>Δ</sup>9)/G G<sup>13</sup>sus<sup>4</sup>

F<sub>m</sub><sup>9</sup>/G G<sub>m</sub><sup>9</sup>

F<sub>m</sub><sup>9</sup>/G

Musical staff with treble clef. The first measure contains a melodic line with a 4/8 time signature. The second measure contains a melodic line with a 4/8 time signature change.

Musical staff with treble and bass clefs. The treble clef part shows a melodic line. The bass clef part shows a piano accompaniment with chords C<sup>9</sup>sus4, D<sup>9</sup>sus4, E<sup>9</sup>sus4, and F<sup>9</sup>sus4.

Musical staff with bass clef. The bass line starts with a sequence of notes and rests, followed by three measures marked with a slash (/).

**Solos** (repete *ad lib* — baixo sempre igual)

Musical staff with treble clef. The solo section starts with a G<sup>13</sup>sus4 chord, followed by three measures marked with a slash (/).

Musical staff with treble clef. The solo section starts with an F<sub>m</sub><sup>9</sup>/G chord, followed by three measures marked with a slash (/).

Musical staff with treble clef. The solo section starts with a G<sup>13</sup>sus4 chord, followed by three measures marked with a slash (/).

Musical staff with treble clef. The solo section starts with an F<sub>m</sub><sup>9</sup>/G chord, followed by three measures marked with a slash (/), and ends with a double bar line.