

(Bossa)

Flora

Gilberto Gil

G⁹sus⁴ G⁷^b₉ C^{Maj}⁷^{#5} C^{Maj}⁷ A⁹sus⁴

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of notes and rests, including a repeat sign at the beginning. The notes are primarily eighth and quarter notes.

A⁹ B^b_{m(^Δ7) B_m⁷ D[#]_m⁷^b₅ F[#]¹¹₇ E_m(^Δ9)}

Musical staff 2: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

E^{Maj}⁹ F^{Maj}⁷ F[#]^{Maj}⁷ A[#]⁷^b₉

Musical staff 3: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

A^{Maj}⁷ A^b⁷ G⁹sus⁴ G⁷^b₉ C^{Maj}⁷^{#5}

Musical staff 4: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

C^{Maj}⁷ A⁹sus⁴ A⁹ B^b_m(^Δ7) B_m⁷ D[#]_m⁷^b₅

Musical staff 5: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

F[#]¹¹₇ E_m(^Δ9) E^{Maj}⁹ C[#]⁹sus⁴ C[#]⁹ F[#]^b₆

Musical staff 6: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

F[#]₆ F^{Maj}⁷ F[#]^{Maj}⁷ A[#]⁷^b₉

Musical staff 7: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

A^{Maj}⁷ A^b⁷ | 1. G⁹sus⁴ | 2. A^b⁹sus⁴

Musical staff 8: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

A^b⁷^b₉ D^b^{Maj}⁷^{#5} D^b^{Maj}⁷ B^b⁹sus⁴ B^b⁹

Musical staff 9: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

B_m(^Δ7) C_m⁷ E_m⁷^b₅ G^b[#]¹¹₇ F_m(^Δ7)

Musical staff 10: Treble clef. The staff contains a series of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

Musical notation on a staff with a treble clef, a key signature of one flat, and a single measure containing a sequence of notes and rests. A finger number '1' is written below the staff.

F^{Maj7} F^{#Maj7} G^{Maj7} B⁷ B^{bMaj7} A⁷

A^{9sus4} A^{7b9} D^{Maj7#5} D^{Maj7} B^{9sus4}

B⁹ C^{m(Δ7)} C^{#m7} F^{m7b5} G^{#11}₇

F^{#m(Δ7)} F^{#Maj7} D^{#9sus4} D^{#9} G^{#b6} G^{#6}

G^{b6} G⁶ A^{bMaj7}₃ C⁹ B^{Maj7}₃ B^{b7}

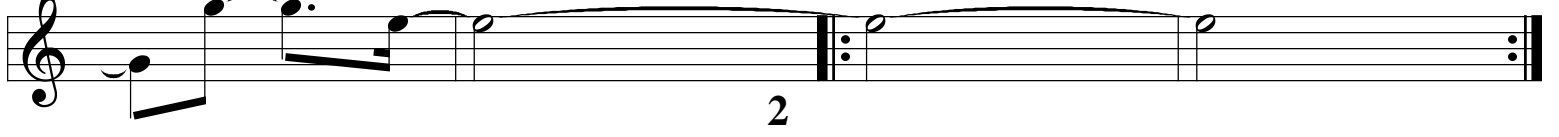
A^{9sus4} A⁹ A^{b9sus4} A^{b9} G^{9sus4}

G^{7b9} G^{9sus4} G^{7b9}

C⁶/₉G G^{o7} G^{9sus4} G^{7b9} C⁶/₉G G^{o7} G^{9sus4} G^{7b9}

C⁶/₉G G^{o7} G^{9sus4} G^{7b9} C⁶/₉G G^{o7} G^{9sus4} G^{7b9}

C⁶/₉G G^{o7} G^{9sus4} G^{7b9} C⁶/₉G G^{o7} G^{9sus4} G^{7b9}



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