

Frevo em Maceió

Hermeto Pascoal

♩ = 126

First system of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The music is in a 2-measure phrase. The first measure contains a repeat sign and a double bar line. The second measure contains a double bar line and a repeat sign. The bass line has a note in the second measure with the annotation "(2ª Vez)".

Chords: (B \flat Maj⁷ G⁷) Cm⁷ F⁷₆

Second system of musical notation. The key signature is B-flat major. The time signature is 2/4. The music is in a 4-measure phrase.

Chords: B \flat ₉⁶ G⁹ Cm¹¹ F⁹

Third system of musical notation. The key signature is B-flat major. The time signature is 2/4. The music is in a 4-measure phrase.

Chords: Dm⁹ G⁷₆ Cm⁹ C \sharp ^{o7} B \flat /D G^{#11}₇

Fourth system of musical notation. The key signature is B-flat major. The time signature is 2/4. The music is in a 4-measure phrase with a first and second ending.

Chords: Cm⁷₄ F⁷ B \flat Maj⁷ B \flat ₉⁶ G⁷ \flat ₉

Fifth system of musical notation. The key signature is B-flat major. The time signature is 2/4. The music is in a 4-measure phrase.

Chords: Cm⁷ F⁷₆ B \flat Maj⁷ G⁷ \sharp ₅ Cm⁹ F⁷₆

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter notes. Chord symbols are placed between the staves.

Chord symbols: $B\flat$ Maj⁷₆ G^{7#9} Cm⁷ F⁹ F^{m7b5} G^{7b9} Cm⁹ E \flat m⁹

Second system of musical notation. Similar to the first system, it features a melodic line in the treble clef and a bass line in the bass clef.

Chord symbols: Dm⁷ G⁹ Cm⁷ F⁹ $B\flat$ Maj⁷ G^{7#9} Cm⁹ C \sharp ^{o7}

Third system of musical notation. The melodic line continues with eighth notes and rests.

Chord symbols: Dm⁷₄ G^{7#5} Cm⁹ F⁷₆ $B\flat$ ⁶₉ G^{7b9} Cm⁹ F⁷₆

Fourth system of musical notation. This system includes a double bar line with repeat dots, indicating a first ending. The melodic line has a repeat sign.

Chord symbols: $B\flat$ Maj⁷₆ G^{7#9} Cm⁷₄ F⁷₆ $B\flat$ ⁶₉ G⁹ Cm⁹ C \sharp ^{o7}

Fifth system of musical notation. It begins with a double bar line and the instruction "To Coda" with a Coda symbol. The melodic line has a repeat sign.

Chord symbols: Dm⁷₄ G^{7#5} Cm⁷₄ F⁹ $B\flat$ ⁶₉

Instructions: To Coda \oplus D.S. al Coda

Coda section. It starts with a Coda symbol and the word "Coda". The melodic line has a repeat sign. The bass clef staff has a Coda symbol.

Chord symbol: $B\flat$ ⁶₉

Instruction: (Fim)