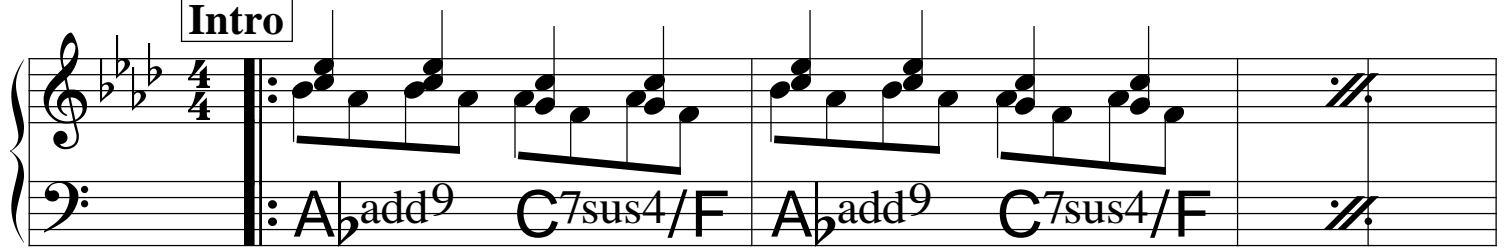


# Illuminada

Egberto Gismonti

(♩=92)

## Intro

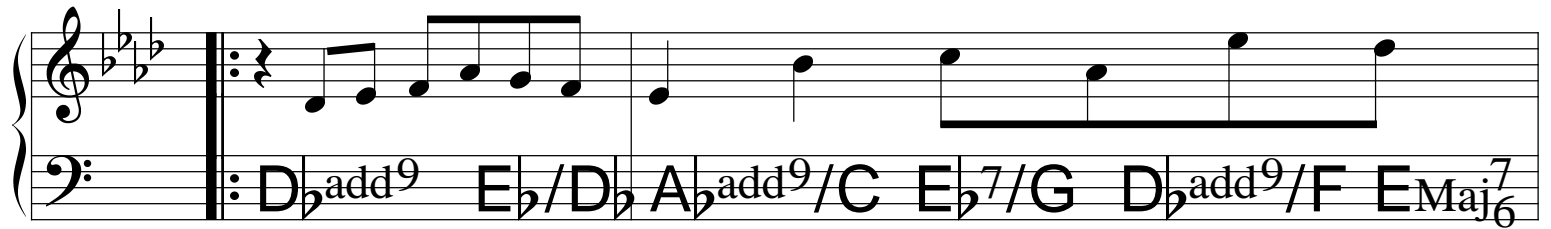


Intro musical notation in 4/4 time, featuring a piano accompaniment with chords:  $A_{\flat}^{add9}$ ,  $C7^{sus4}/F$ ,  $A_{\flat}^{add9}$ ,  $C7^{sus4}/F$ .

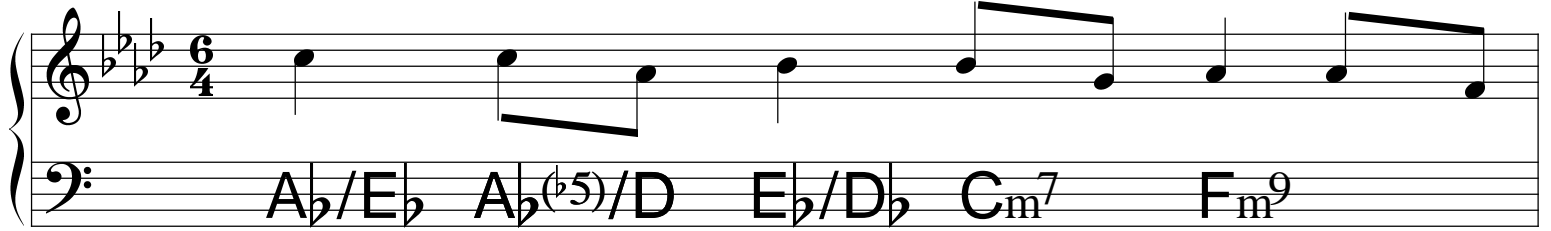
## A




Section A musical notation in 4/4 time, featuring a piano accompaniment with chords:  $E_{\flat}$ ,  $E_{\flat}^7/D_{\flat}$ ,  $A_{\flat}$ ,  $E_{\flat}m/A_{\flat}$ ,  $E_{\flat}$ ,  $E_{\flat}^7$ ,  $A_{\flat}$ ,  $E_{\flat}m/A_{\flat}$ .



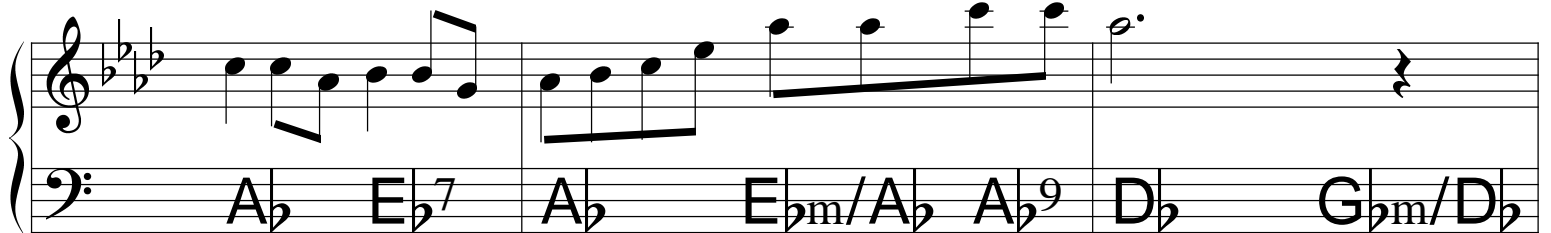
Section A musical notation in 4/4 time, featuring a piano accompaniment with chords:  $D_{\flat}^{add9}$ ,  $E_{\flat}/D_{\flat}$ ,  $A_{\flat}^{add9}/C$ ,  $E_{\flat}^7/G$ ,  $D_{\flat}^{add9}/F$ ,  $E_{\flat}Maj^7_6$ .



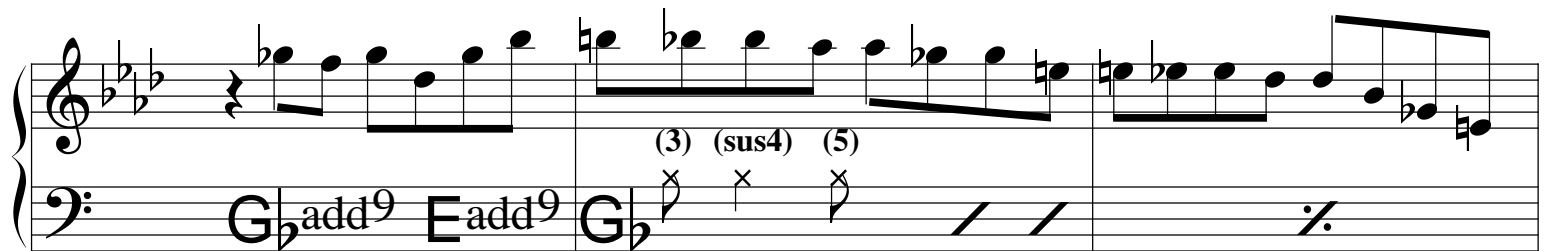
Section A musical notation in 6/4 time, featuring a piano accompaniment with chords:  $A_{\flat}/E_{\flat}$ ,  $A_{\flat}(\flat 5)/D$ ,  $E_{\flat}/D_{\flat}$ ,  $Cm^7$ ,  $Fm^9$ .



Section A musical notation in 4/4 time, featuring a piano accompaniment with chords:  $Fm^7$ ,  $Dm^7\flat 5$ ,  $B^{\circ 7}$ ,  $Cm^7$ ,  $D^{\circ 7}$ ,  $E_{\flat}^9$ ,  $E_{\flat}Maj^7_6$ .



Section A musical notation in 4/4 time, featuring a piano accompaniment with chords:  $A_{\flat}$ ,  $E_{\flat}^7$ ,  $A_{\flat}$ ,  $E_{\flat}m/A_{\flat}$ ,  $A_{\flat}^9$ ,  $D_{\flat}$ ,  $G_{\flat}m/D_{\flat}$ .



Section A musical notation in 4/4 time, featuring a piano accompaniment with chords:  $G_{\flat}^{add9}$ ,  $E^{add9}$ ,  $G_{\flat}$  (with fingerings (3), (sus4), (5)), and a final double bar line.

$A_{\flat} \text{add}^9$   $C7_{\text{sus}4}/F$   $A_{\flat} \text{add}^9$   $C7_{\text{sus}4}/F$   $A_{\flat} \text{add}^9$

$C7_{\text{sus}4}/F$   $A_{\flat} \text{add}^9$   $C7_{\text{sus}4}/F$   $A_{\flat}$   $G_{\flat}$   $A_{\flat}$   $G_{\flat}$

$A_{\flat} \text{add}^9$   $C7_{\text{sus}4}/F$   $D_{\flat} \text{add}^9$   $D_{\flat} \text{Maj}^7_6$   $D_{\flat} \text{m}(\Delta 7)$

$D_{\flat} \text{m}(\Delta 7)$   $A_{\flat} \text{add}^9$

Fim