

Insensatez

(Bossa)

Tom Jobim &
Vinícius de Moraes

Chords and notation for the piano accompaniment:

- Measure 1: Bm^9
- Measure 2: /
- Measure 3: Bb^o7
- Measure 4: /
- Measure 5: Am^6
- Measure 6: /
- Measure 7: $E^7/G\#$
- Measure 8: /
- Measure 9: G^6
- Measure 10: /
- Measure 11: $CMaj^7$
- Measure 12: /
- Measure 13: $C\#m^{7b5}$
- Measure 14: $F\#^{7b9}_{\#5}$
- Measure 15: $Bm(\Delta^7)$
- Measure 16: Bm^7 Bb^{13}
- Measure 17: D^7/A
- Measure 18: /
- Measure 19: Ab^o7
- Measure 20: /
- Measure 21: $GMaj^7$
- Measure 22: $C\#m^{7b5}$ $F\#^{7\#5}$
- Measure 23: Bm^7
- Measure 24: Bb^{11}_7
- Measure 25: D^7/A
- Measure 26: /
- Measure 27: $G\#m^7_4$
- Measure 28: $C\#^{7b9}$
- Measure 29: G^{6b5}
- Measure 30: $F\#^{7\#5}$
- Measure 31: (Fim) Bm^7
- Measure 32: $F\#^{7\#5}$

A musical staff in bass clef containing four measures of chords. The first measure is G6^b5, the second is F#7#5, the third is B_m7, and the fourth is F#7#5. The staff ends with a double bar line and repeat dots.

1