

Isso é o Boi

(Boi-de-Matraca) ♩ = 54

Flavio Goulart

A

2ª vez: → E^{Maj}₄⁷ C^{Maj}_{7^b5/B} E^b₀⁷ E^{Maj}_{7[#]5}

1ª vez: → E^{Maj}₄⁷ / / /

1. E^{Maj}₄⁷ F[#]₀⁷ E^{Maj}_{7[#]5} E^{Maj}₄⁷

2. E^{Maj}₄⁷ /

C₀⁷ E^{Maj}₄⁷ C^{Maj}_{7^b5/B} E^{Maj}₄⁷ C^{Maj}_{7^b5/B}

E^{Maj}₄⁷ E^b₀⁷ E^{Maj}₄⁷ A¹³_(#11) B^{Maj}₆⁷/F[#] F^{Maj}_{#11} B⁹_{sus4}

E^{Maj}_{7[#]5} E^{Maj}₄⁷ E^{Maj}_{7[#]5} E^{Maj}₄⁷ E^b₀⁷ E^{Maj}₄⁷

B

A^{Maj}₇ D⁹_{sus4} C¹³_{sus4} G⁹_{sus4} B⁷_{#9} D^{Maj}_{#11} C[#]_{Maj}⁷

First system of musical notation. Treble clef, 7/8 time signature. Bass clef chords: F#m9, G#m7 G9sus4, FMaj7b5 Bm11, EMaj9 G7#5. A triplet of eighth notes is marked in the bass line.

Second system of musical notation. Treble clef. Section marker **A2** in a box. Bass clef chords: GMaj13 F#m9, C13sus4 CMaj7b5/B, Gm9 C13b9, BMaj7 BbMaj7#5.

Third system of musical notation. Treble clef. Bass clef chords: EbMaj13 F#11 7, Gm9 Cm(Δ7), Am7b5 Am/B, EMaj7#5.

Fourth system of musical notation. Treble clef. Section marker **C** in a box. Bass clef chords: EMaj7/4, B3p, EMaj7/4, Ca2p. Triplet markings are present in the treble clef.

Fifth system of musical notation. Treble clef. Section marker **D** in a box. First ending marking **1.** in a box. Bass clef chords: F#ø11, Am(Δ7)b5, Cø(Δ7), F#ø7, EMaj7/4, G#7#9.

Sixth system of musical notation. Treble clef. Section marker **E** in a box. Second ending marking **2.** in a box. Bass clef chords: EMaj7/4, CMaj7b5. Time signature changes to 3/4.

