

# Lígia

Tom Jobim

(Bossa)

The musical score for "Lígia" is written in 4/4 time and the key of D major (indicated by four sharps: F#, C#, G#, D#). The score consists of six systems of piano accompaniment, each with a treble and bass staff. The bass staff includes chord symbols and some include a repeat sign (:). The treble staff features melodic lines with triplets and slurs. The chord progression is as follows:

- System 1: C#m9, F#7#5
- System 2: D#m9, D°7, C#m9b5
- System 3: F#13sus4, F#13, D#9sus4, D#sus4(b9), EMaj7
- System 4: F°7, BMaj7, G#m9
- System 5: Fm9, A#7/6, A#7#5, D#Maj9, G#7#5
- System 6: C#m9, C9

