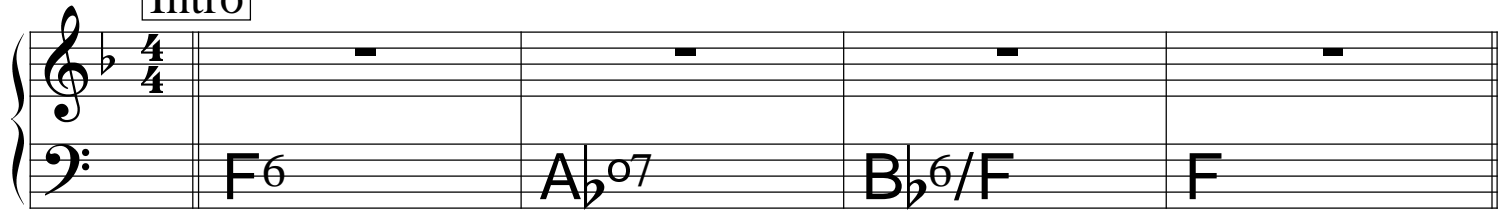


# Menino do Rio

Caetano Veloso

## Intro



Intro piano accompaniment in 4/4 time, key of B-flat major. The bass line consists of four measures: F6, A $\flat$ 07, B $\flat$ 6/F, and F. The treble clef is empty.

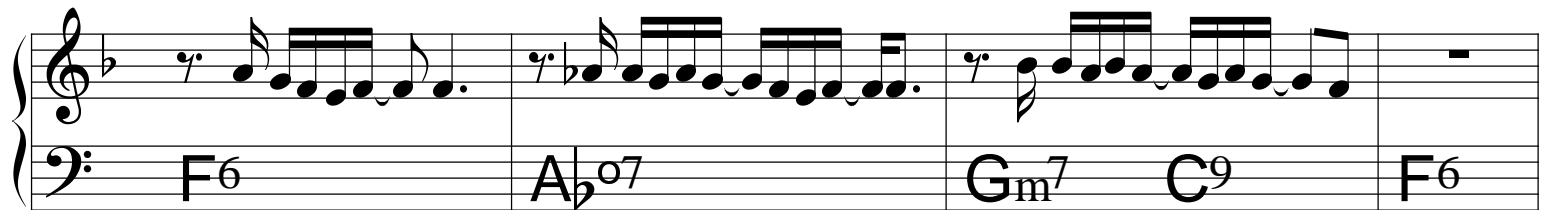
## A



Section A piano accompaniment. The first measure has a treble clef with a grace note and eighth-note triplet. The bass line has F6. The second measure has a treble clef with a grace note and eighth-note triplet. The bass line has A $\flat$ 07. The third measure has a treble clef with a grace note and eighth-note triplet. The bass line has Gm7 and C9.



Section A piano accompaniment. The first measure has a treble clef with a grace note and eighth-note triplet. The bass line has Gm7 and C9. The second measure has a treble clef with a grace note and eighth-note triplet. The bass line has Cm7 and F7. The third measure has a treble clef with a grace note and eighth-note triplet. The bass line has B $\flat$ Maj7 and B $\flat$ m6.




Section A piano accompaniment. The first measure has a treble clef with a grace note and eighth-note triplet. The bass line has F6. The second measure has a treble clef with a grace note and eighth-note triplet. The bass line has A $\flat$ 07. The third measure has a treble clef with a grace note and eighth-note triplet. The bass line has Gm7 and C9. The fourth measure has a treble clef with a grace note and eighth-note triplet. The bass line has F6.

## B



Section B piano accompaniment. The first measure has a treble clef with a grace note and eighth-note triplet. The bass line has Am7 and D7 $\flat$ 9. The second measure has a treble clef with a grace note and eighth-note triplet. The bass line has G $\flat$ 6 and G7#5. The third measure has a treble clef with a grace note and eighth-note triplet. The bass line has Gm7 and C9. The fourth measure has a treble clef with a grace note and eighth-note triplet. The bass line has F6.



Section B piano accompaniment. The first measure has a treble clef with a grace note and eighth-note triplet. The bass line has Am7 and D7 $\flat$ 9. The second measure has a treble clef with a grace note and eighth-note triplet. The bass line has Gm7 and G#07. The third measure has a treble clef with a grace note and eighth-note triplet. The bass line has Am7 and D7. The fourth measure has a treble clef with a grace note and eighth-note triplet. The bass line has Am7 and D7.



Section B piano accompaniment. The first measure has a treble clef with a grace note and eighth-note triplet. The bass line has D $\flat$ Maj7. The second measure has a treble clef with a grace note and eighth-note triplet. The bass line has a slash. The third measure has a treble clef with a grace note and eighth-note triplet. The bass line has F6. The fourth measure has a treble clef with a grace note and eighth-note triplet. The bass line has A $\flat$ 07.



Section B piano accompaniment. The first measure has a treble clef with a grace note and eighth-note triplet. The bass line has Gm7 and C9. The second measure has a treble clef with a grace note and eighth-note triplet. The bass line has F6.

A single staff of music in bass clef. The staff contains three measures of music, each with a chord symbol above it. The first measure contains the chord symbol **G<sub>m</sub><sup>7</sup>**. The second measure contains the chord symbol **C<sup>9</sup>**. The third measure contains the chord symbol **F<sup>6</sup>**. The staff is otherwise empty.

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