

(Baião) ♩ = 124

# Nordestina

Olmir Stocker

Intro



First system of the score, featuring a treble and bass clef staff with a 2/4 time signature. The music begins with an 'Intro' section. The bass line contains several rests.

Second system of the score. The bass line includes the chords **C7sus4** and **B $\flat$ 7sus4**. The treble staff continues with rhythmic patterns.

Third system of the score, marked 'To Coda' with a Coda symbol. The bass line contains a sequence of chords: **A $\flat$ 9sus4**, **G $\flat$ 9sus4**, **G $\flat$ 9sus4**, **E9sus4**, **E9sus4**, **D9sus4**, and **C9sus4**. The system ends with a first ending bracket.

Fourth system of the score, marked '2.' and 'A'. The bass line contains the chords **C**, **C9sus4**, **C**, **D/C**, **C**, **C9sus4**, **C**, and **D/C**. The treble staff continues with rhythmic patterns.

Fifth system of the score, continuing the 'A' section. The bass line contains the chords **C**, **C9sus4**, **C**, **D/C**, **C**, **C9sus4**, **C**, and **D/C**.

Sixth system of the score, marked 'B'. The bass line contains the chords **Am9**, **F $\text{Maj}9$** , **Em11**, a double bar line with a slash, **C $\sharp$ m9**, and **E9sus4**.

Seventh system of the score. The bass line contains the chords **F $\sharp$ 9sus4**, **G $\sharp$ 9sus4**, **B $\flat$ 9sus4**, and **B $\flat$ 13**. The treble staff continues with rhythmic patterns.

**C**

B $\flat$ m<sup>9</sup> E $\flat$ <sup>9</sup> B $\flat$ m<sup>9</sup> E $\flat$ <sup>#11</sup>/<sub>7</sub> B $\flat$ m<sup>9</sup> E $\flat$ <sup>9</sup> E $\flat$ m<sup>9</sup> E $\flat$ <sup>9</sup>

B $\flat$ m<sup>9</sup> E $\flat$ <sup>9</sup> B $\flat$ m<sup>9</sup> E $\flat$ <sup>#11</sup>/<sub>7</sub> B $\flat$ m<sup>9</sup> E $\flat$ <sup>9</sup> G<sup>9</sup>sus4 G<sup>13</sup>

**D**

C<sup>9</sup>sus4 G $m$ ( $\Delta$ 7)/C G $m$ ( $\Delta$ 7)/C G $m$ /C G $m$ ( $\Delta$ 7)/C C<sup>9</sup>sus4

E $m$ <sup>9</sup> G $m$ <sup>9</sup> C<sup>9</sup> C<sup>9</sup>sus4 E $m$ <sup>9</sup> F $Maj$ <sup>7</sup> G<sup>9</sup>sus4

1. 2. D.S. al Coda

D $\flat$  $Maj$ <sup>7</sup> C C<sup>9</sup>sus4

**E** Coda

C $Maj$ <sup>7</sup>

C $Maj$ <sup>7</sup> C<sup>7</sup>sus4

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