

Ponta-de-Lança

“Dedicado a Oswald de Andrade”

Flavio Goulart

(Choro) ♩ = 78

A 



Chords:
B \flat Maj⁹ D7 \flat 13 E \flat Maj⁷ A \flat ^{o7} G7 C7 \flat 9
F_m(Δ 7) B \flat 7alt CMaj⁹ E7 E \flat 7 \flat 9 D7 F \sharp 7 / GMaj⁷
G \sharp m7 \flat 5 C \sharp m7 \sharp 5 B \flat m⁶ Am⁶ ⁶ D \flat Maj⁹ C^{o7}
F_m7 \flat 5 B \flat 13 BMaj⁷ E \sharp 11₇ E \flat m⁷ E \flat m(Δ 7) Gm⁷ Bm⁷
Cm⁷ \flat 5 F7 \sharp 5 F \sharp Maj⁷ \flat 5 F7 \sharp 5 F \sharp Maj⁷ \flat 5 D7

B

Gm^{7b5} C^{#11}₇ FMaj⁷ B_bm⁷ D_bm⁷ A_b7^{b13} E⁷ B_bo⁷

B^{Maj7} D^{7alt} G^{m7} C^{#7sus4} D^{o7} F^{#Maj7} E^{Maj7}

E_bm⁷ D^{m7} C^{#o7} C^{m9b5} A_bm⁹ B^{7b5} B_b^{Maj7} F^{#13}

B^{7#9} A^{7b9} A_bm⁹ F^{m6} E_b⁷ D^{9sus4}

D_b^{Maj7} G⁷ A_b^{Maj7} F⁷ E^{Maj7} E_b^{7#9} A_b^{m11} D_b^{7b5}

Chords: B7#9, E7b5, Cm7, F13sus4, Em7b5, A7b5

Chords: DMaj7, B \flat 7 \flat 9, E \flat m11, A \flat 7 \flat 9, Gm7, F13

D.S. al Coda

Chords: F \sharp Maj7 \flat 5, D7 \sharp , Gm9, G \flat \sharp 11, FMaj9, B \flat 13

Coda

Chords: Bm11, E \sharp 11, Am11, A \flat 13, D \flat Maj9, C7 \sharp 9

D.S. al Fine

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains the notes F, A-flat, C, and E-flat. The second measure contains the notes B-flat, D, F, and A. The third measure contains the notes G, B, D, and F. The bass line in the first measure contains the notes F, A-flat, C, and E-flat. The bass line in the second measure contains the notes B-flat, D, F, and A. The bass line in the third measure contains the notes G, B, D, and F. The score ends with a double bar line and repeat dots.

Chord symbols: Fm^7 , $B\flat^{11}_7$, Bm^{11} , Cm^7 , $B7\#9$