

Ponto de Fusão

(Samba) ♩ = 138

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A

First system of musical notation for section A. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords: E_bMaj⁷, D⁷#⁹, and Gm⁷. Repeat signs are present between the first and second measures, and between the second and third measures.

To Coda ⊕

Second system of musical notation for section A. The treble clef staff continues the melodic line. The bass clef staff contains chords: E_bMaj⁷ and D⁷#⁹. Repeat signs are present between the first and second measures, and between the second and third measures.

Third system of musical notation for section A. The treble clef staff features a first ending (1.) with accents (>) on several notes. The bass clef staff contains a Gm⁷ chord. Repeat signs are present between the first and second measures, and between the second and third measures.

Fourth system of musical notation for section A. The treble clef staff features a second ending (2.) with a long note. The bass clef staff contains a Gm⁷ chord. Repeat signs are present between the first and second measures, and between the second and third measures.

B

First system of musical notation for section B. The treble clef staff contains a melodic line. The bass clef staff contains a C⁹sus⁴ chord. Repeat signs are present between the first and second measures, and between the second and third measures.

Second system of musical notation for section B. The treble clef staff features a first ending (1.) with a melodic line. The bass clef staff contains chords: Am⁷, GMaj⁹/A, and D⁹sus⁴. Repeat signs are present between the first and second measures, and between the second and third measures.

Third system of musical notation for section B. The treble clef staff features a second ending (2.) with a melodic line and accents (>>) on the final notes. The bass clef staff contains chords: Gm⁷, FMaj⁹/G, B⁹sus⁴, C⁹sus⁴, and D⁹sus⁴. The instruction "D.S. al Coda" is written above the final measure. Repeat signs are present between the first and second measures, and between the second and third measures.

C \oplus Coda

Treble clef: E_\flat Maj⁷ / $\text{D}7\#9$ / Gm^9 (Fim)
 Bass clef: E_\flat Maj⁷ / $\text{D}7\#9$ / Gm^9

Treble clef: $\text{C}^9\text{sus}4$ / C^{13} / $\text{F}^{\text{Maj}7\flat 5}$ / $\text{B}_\flat^{\text{Maj}7}$ / $\text{E}_\flat^{\text{Maj}9\#5}$ / $\text{A}_\flat^{\text{Maj}7}$
 Bass clef: $\text{C}^9\text{sus}4$ / C^{13} / $\text{F}^{\text{Maj}7\flat 5}$ / $\text{B}_\flat^{\text{Maj}7}$ / $\text{E}_\flat^{\text{Maj}9\#5}$ / $\text{A}_\flat^{\text{Maj}7}$

D.C. al Fine

Treble clef: $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$
 Bass clef: $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$ / $\text{D}^9\text{sus}4$