

# Rebuliço

Hermeto Pascoal

(Choro) ♩ = 92

Intro

Musical notation for the Intro section, consisting of two staves (treble and bass clef) in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb).

A

Musical notation for Section A, consisting of two staves (treble and bass clef) in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The section is marked with a repeat sign and a first ending bracket.

Chords: Gm<sup>9</sup> G7<sup>#5</sup> Cm<sup>9</sup> B<sup>b</sup>Maj<sup>7</sup><sub>6</sub> A<sup>ø</sup>13 D7<sup>#5</sup>

Musical notation for Section B, consisting of two staves (treble and bass clef) in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). A sixteenth-note figure is marked with a '6' in the treble clef.

Chords: Gm<sup>7</sup> D7<sup>b9</sup> Dm7<sup>b5</sup> G13 Cm<sup>9</sup> F13

To Coda ⊕

Musical notation for Section C, consisting of two staves (treble and bass clef) in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). A sixteenth-note figure is marked with a '6' in the treble clef.

Chords: B<sup>b</sup>9 E<sup>b</sup>9 F9 D9

Musical notation for Section D, consisting of two staves (treble and bass clef) in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The section is marked with a first ending bracket and a second ending bracket.

1. Gm<sup>7</sup> D7<sup>#5</sup> 2. Gm B7<sup>#5</sup>

**B**

6 6 6 6 6 6

$E_m7/4$   $B7$   $E_m9$   $E7\#5$   $A_m(\Delta9)$   $E7\#5$

1.

6 3 3 6

$A_m^{11}$   $F\#m^{11b5}$   $C7b5$

2.

3

$C7b5$   $B7b9$   $F^{Maj7}$   $E7/6$   $A_m^{11}$

$C_m9$   $F7b5$   $G6$   $A_m9$   $F^{Maj\#11}$   $E7$

D.S. al Coda

6

$A\emptyset^{11}$   $D7b9$   $G_m6$   $D7\#5$

$\Phi$  Coda

3 3 3 3 3 3

$D_b$   $G$   $B_b$   $D_b$   $E_b$   $F$   $D_b$  (Fim)