

# Só Tinha de Ser com Você

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Chord progression for the first system (A):

FMaj7	C7#9	FMaj7	G $\flat$ #11 <sub>7</sub>
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Chord progression for the second system:

Cm9	F13	Bm7 $\flat$ 5	B $\flat$ m6
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Chord progression for the third system:

A13	D7 $\flat$ 9	G13	G7 $\flat$ 13	C9
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Chord progression for the fourth system:

FMaj7	G $\flat$ maj7	FMaj7	G13	G $\flat$ 7#5
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Chord progression for the fifth system:

FMaj7	G13	G $\flat$ 7#5	FMaj7	C7#5
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Chord progression for the sixth system:

Cm7	F13	Bm7 $\flat$ 5	B $\flat$ m6
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Chord progression for the seventh system:

A7#9	D7 $\flat$ 9	G13	G7 $\flat$ 13	C7 $\flat$ 9
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First system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains the following chords:  $F_{m9}$ ,  $B_{b7}$   $E_{b9}$ ,  $A_{b13}$   $C\#9$ ,  $G7\#5$   $C7\#5$ .

Second system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains the following chords:  $F_{Maj9}$ ,  $G^7_6$   $C^9_{sus4}$   $F_{Maj9}$ ,  $G7_{b9}$   $C7_{b9}$ . A section marker **B** is placed above the first measure.

Third system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains the following chords:  $F_{m9}$ ,  $C7\#9$ ,  $F7_{sus4}$ ,  $F13$ .

Fourth system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains the following chords:  $B_{bMaj7}$ ,  $B_{bm9}$ ,  $A7\#5$ ,  $A_{b13}$ .

Fifth system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains the following chords:  $D_{bMaj7}$ ,  $C7\#5$ ,  $F7$ ,  $B_{b7}$   $E_{b9}$ . A first ending marker **1.** is placed above the third measure.

Sixth system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains the following chords:  $A_{b13}$   $C\#9$ ,  $C7\#9_{\#5}$ ,  $F7$ ,  $B_{b7}$   $E_{b7}$ . A second ending marker **2.** is placed above the third measure, and a section marker **C** is placed above the fourth measure.

Seventh system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains the following chords:  $A_{b13}$   $C\#9$ ,  $C7\#5$ ,  $F7$ . Performance instructions **Repetir Ad-Libitum** and **Fade Out** are written in the right margin.