

♩ = 144

# Vá-la-me !

Flavio Goulart

System 1: Treble:  $\text{A}^{\#11}$  | Bass:  $C^{\#11}_7$   $C^9_{\text{sus}4}$   $B^b_{\text{Maj}13}$   $D_{13\text{sus}4}$

System 2: Treble:  $A^9_{\text{sus}4}$   $B^9_{\text{sus}4}$   $E^9_{\text{sus}4}$   $D_{13\text{sus}4}$  | Bass:  $C^{\#11}_7$   $B^b_{\text{Maj}7^b5}$   $A_{\text{m}7}$

System 3: Treble:  $A_{\text{m}7}$   $B_{\text{m}7}$   $C_{\text{Maj}7}$   $C^{\#11}_7$   $E^b_{\text{m}9}$  | Bass:  $A^{\#11}_7$   $F_{\text{Maj}^{\#11}}$   $B_{\text{m}11}$

System 4: Treble:  $B_{\text{m}11}$  | Bass:  $A^b_{\#11}_7$   $F_{\text{Maj}^{\#11}}$   $E^b_{\text{Maj}^{\#11}}$

System 5: Treble:  $C_{13\text{sus}4}$   $B^b_{13\text{sus}4}$   $C^{\#13}_{\text{sus}4}$   $G_{\text{m}9}$   $F^{\#11}_7$

System 6: Treble:  $E^b_{\text{Maj}^{\#11}}$   $C^{\#o7}$   $C^9_{\text{sus}4}$  | Bass:  $F_{\text{m}9}$   $E^{\#11}_7$

System 7: Treble:  $F^{\#11}_{\text{Maj}^{\#11}}$   $G^7_{\text{sus}4}$  | Bass:  $C^{\#11}_7$   $C^9_{\text{sus}4}$   $B^b_{\text{Maj}13}$   $D_{13\text{sus}4}$

System 8: Treble:  $F^{\#13}_{\text{sus}4}$

**C** (Solo) **6x**

Chord progression for Section C:

Bass line: **F#9sus4** | **Eb9sus4** | **C9sus4** | **A9sus4**

Melodic and harmonic continuation for Section C:

Bass line: **F#13sus4** | **E13sus4** | **G13sus4** | **C#m9** | **C#11**<sub>7</sub>

**D**

Chord progression for Section D:

Bass line: **B9sus4** | **B9sus4**

Melodic and harmonic continuation for Section D (first system).

Melodic and harmonic continuation for Section D (second system).

Melodic and harmonic continuation for Section D (third system).

Melodic and harmonic continuation for Section D (fourth system).

**E** D.S. ao Fim

Final chord progression for Section E:

Bass line: **B9sus4** | **F Maj#11** | **Eb07** | **D9sus4** | **Gm9** | **F#11**<sub>7</sub> | **F13sus4**

Repeat sign with 32 measures.