

Vidigal

Oberdan Magalhães

(Samba) ♩ = 98

ad lib.

Chord progression: E_{m11} $E_{bMaj\#11}$ E_{m11} $D_{bMaj\#11}$ C_{sus4} E_{m11}

Intro

Intro melody in bass clef, 2/4 time signature.

First system of piano accompaniment, 2/4 time signature. Chord: E_{m11} . Includes a repeat sign and a fermata.

Section A piano accompaniment, 2/4 time signature. Chord: E_{m11} . Includes a repeat sign and a fermata.

Third system of piano accompaniment, 2/4 time signature. Chord: D_{m11} . Includes a repeat sign and a fermata.

Fourth system of piano accompaniment, 2/4 time signature. Chord: E_{m11} . Includes a repeat sign and a fermata.

1. 2.

B

F Maj⁹

E m¹¹

F Maj⁹

D m¹¹ E m¹¹ E m¹¹ F# m¹¹

F# m¹¹ G Maj⁹ B 7 sus 4