

22 $A\sharp m7$ $D\sharp m7$ $D_9^{\flat}(\sharp 11)$ $A\sharp m7$ $D\sharp 7(\sharp 9)$ $G\sharp 13$ $C\sharp 7(\sharp 9)$

25 $F\sharp 13$ $B7(\sharp 9)$ $Em7$ $A9$ $Dmaj9$ $Bm7$ $Em9$ $A9sus$ $A9$

28 $Dmaj9$ $A\flat 7(\sharp 11)$ $Gmaj7(\sharp 5)$ $Gmaj7(6)$ $Am7$ $D7(\flat 9)$ $G\sharp m7(\flat 5)$ $C\sharp 7(\flat 9)$

31 $F\sharp m7(\flat 5)$ $B7(\flat 9)$ $E6/9(\sharp 11)$ $A9sus$ $E\flat maj9(\sharp 11)$

34 $Dmaj9$

The musical score consists of five staves of music in G major. Each staff begins with a measure number and a series of guitar chord diagrams. The chords are: $A\sharp m7$, $D\sharp m7$, $D_9^{\flat}(\sharp 11)$, $A\sharp m7$, $D\sharp 7(\sharp 9)$, $G\sharp 13$, $C\sharp 7(\sharp 9)$ (measures 22-24); $F\sharp 13$, $B7(\sharp 9)$, $Em7$, $A9$, $Dmaj9$, $Bm7$, $Em9$, $A9sus$, $A9$ (measures 25-27); $Dmaj9$, $A\flat 7(\sharp 11)$, $Gmaj7(\sharp 5)$, $Gmaj7(6)$, $Am7$, $D7(\flat 9)$, $G\sharp m7(\flat 5)$, $C\sharp 7(\flat 9)$ (measures 28-30); $F\sharp m7(\flat 5)$, $B7(\flat 9)$, $E6/9(\sharp 11)$, $A9sus$, $E\flat maj9(\sharp 11)$ (measures 31-33); and $Dmaj9$ (measure 34). The musical notation includes eighth and quarter notes, triplets, and slurs.