

Medium

Young And Fine

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Latin/Funk $\text{♩} = 102$

Chords: Bb_{MI}^9 A_{MI}^9 Eb_{sus} G F_{MI}^7 F Db/Eb C/D Bb_{MI}^9 B/A Eb/G Db/F

(keyboards) (add drums)

Chords: Eb/F Db/Eb C/D *sparse sax solo* C/Bb B/A Eb/G Db/F Eb/F Db/Eb D_{MI}^7

Chords: Bb_{MI}^9 A_{MI}^9 Eb_{sus} G F_{MI}^7 F Db/Eb C/D Bb_{MI}^9 B/A Eb/G Db/F

Chords: Eb/F Db/Eb C/D Bb_{MI}^9 A_{MI}^9 Eb_{sus} G F_{MI}^7 F Db/Eb C/D

Chords: Bb_{MI}^9 A_{MI}^9 Eb/G F_{MI}^7 Eb/F Db/Eb D_{MI}^7 (end solo) Bb_{MI}^9 A_{MI}^9 Eb_{sus} G F_{MI}^7

(2) (4)

Chords: Eb/F Db/Eb C/D

drum fill -

A sax & synth

Chords: Eb_{MA}^7 $D_{MI}^7(b9)$ G^7 C_{MI}^7 C_{MI}^7/Bb B/A (synth.) Eb_{MA}^7 C_{MI} $F13(\#11)$

Chords: D/Bb C/Bb B/Bb G_{MI}^7 C_{MI}^7 $A13(\#11)$ Ab_{MA}^7 Ab_{MA}^7 F_{MI}^7 Ab/Eb

(synth.)

Chords: $D^7(\#9)$ G^7 **B** C_{MI}^7 F_{MI}^9/C C_{MI}^7 Ab_{MA}^7 G^7_{sus}

(w/sax)

Chords: C_{MI}^7 Db/C C_{MI}^7 C^7 F_{MI}^7 F_{MI}^7/Eb $D_{MI}^7(b9)$ $G^7(\#5)$ C_{MI}^7 C_{MI}^7/Bb $F13(\#11)$

(Bb6/4) *Gsus* *CMA7* *Ab (add 9)*

C6/4 *F#m7(b9)* *B7* *Em7* *Em7* *Cm7*

Cm7 *Dm7* *Cm7* *N.C.*

(synth.) (w/bass) (synth.) (bass w/synth.)

C *Abm7* *Dm7* *Gm7(b9)* *C7* *Fm7* *Eb* *E* *D* *Abm7* *Fm7* *Bb13 (#11)*

(sex w/synth.)

G *F* *E* *Cm7* *Fm7* *D13(#11)* *Dm7* *Cm7*

(synth.)

Ama7 (4x's) *Bbm7* *Ama9* *Eb/G* *Fm7* **SOLOS** *Bbm9* *Ama9* *Eb/G* *Fm7*

Vamp till cue

(On Cue) *Eb* *F* *Db* *Eb* *C* *D*

drum fill

D.S. al Coda

SOLOS *Bbm9* *Ama9* *Eb/G* *Fm7* (On Cue) *Bbm9* *Ama9* *E/sus* *Fm7* *Bbm9* *Ama9* *E/sus* *Fm7*

Vamp till cue (synth.)

Bbm9 *Bb7* *Cm7* *Dbm7* *Bbm7* *E7/B* *Cm7* *F7(alto)*

(bass)

sample bass line on solos:

Bbm9 *Ama9* *E/G* *Fm7*