

Blue Monk ($\text{♩} \approx 108-112$) disque EPIC 64972
chorus de Charlie Rouse relevé par J-l Barbier

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Handwritten musical notation for exercise 5, consisting of two staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are also some markings above the notes, possibly indicating fingerings or dynamics.

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Handwritten musical notation for exercise 6, consisting of three staves. The notation includes various notes, rests, and accidentals. There are also some markings above the notes, possibly indicating fingerings or dynamics.

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Handwritten musical notation for exercise 7, consisting of three staves. The notation includes various notes, rests, and accidentals. There are also some markings above the notes, possibly indicating fingerings or dynamics.

A few lines of handwritten musical notation at the bottom left of the page, including a note with a slur and a wavy line.

Mank in Tokyo 21.5.1963

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.