

Laura

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The musical score for "Laura" is presented in 4/4 time. It consists of eight systems of piano and bass staves. The piano part features a melodic line with several triplet markings. The bass part provides harmonic support with a variety of chords, including triads, dyads, and complex extended chords. The key signature is one flat (B-flat major / D minor).

System 1:
Piano: $E7^{\flat 9}_{\#5}$ | $A_m7(9)$ | D^9_{sus4} | $D7^{\flat 9}_{\#5}$ | G^{Maj9} | C^7 | G^{Maj7}
Bass: $E7^{\flat 9}_{\#5}$ | $A_m7(9)$ | D^9_{sus4} | $D7^{\flat 9}_{\#5}$ | G^{Maj9} | C^7 | G^{Maj7}

System 2:
Piano: G_m7 | C^{13}_{sus4} | $C7^{\flat 9}_{\#5}$ | F^{Maj9} | F_m7 | $B_{\flat}^{sus4(\flat 9)}$
Bass: G_m7 | C^{13}_{sus4} | $C7^{\flat 9}_{\#5}$ | F^{Maj9} | F_m7 | $B_{\flat}^{sus4(\flat 9)}$

System 3:
Piano: E_{\flat}^{Maj7} | $G7^{\#5}$ | C_m7 | $A_m7^{\flat 5}$ | $D7^{\#11}_{\flat 9}$ | $D7(9)$ | G^{Maj7}
Bass: E_{\flat}^{Maj7} | $G7^{\#5}$ | C_m7 | $A_m7^{\flat 5}$ | $D7^{\#11}_{\flat 9}$ | $D7(9)$ | G^{Maj7}

System 4:
Piano: $B_m7^{\flat 5}$ | $E7^{\flat 9}_{\#5}$ | $A_m7(9)$ | D^9_{sus4} | $D7^{\flat 9}_{\#5}$ | G^{Maj9} | A_m7
Bass: $B_m7^{\flat 5}$ | $E7^{\flat 9}_{\#5}$ | $A_m7(9)$ | D^9_{sus4} | $D7^{\flat 9}_{\#5}$ | G^{Maj9} | A_m7

System 5:
Piano: B_{\flat}^{o7} | B_m7 | $G_m7(9)$ | $C^{\#7}(9)$ | $C7^{\flat 9}_{\#5}$ | F^{Maj9} | $B_{\flat}^{7(13)}$
Bass: B_{\flat}^{o7} | B_m7 | $G_m7(9)$ | $C^{\#7}(9)$ | $C7^{\flat 9}_{\#5}$ | F^{Maj9} | $B_{\flat}^{7(13)}$

System 6:
Piano: F^{Maj9} | $F_m7(9)$ | $F_m(Maj9)$ | $D\emptyset^{11}$ | $G7^{\flat 9}_{\flat 5}$ | C^{Maj9} | D_m7
Bass: F^{Maj9} | $F_m7(9)$ | $F_m(Maj9)$ | $D\emptyset^{11}$ | $G7^{\flat 9}_{\flat 5}$ | C^{Maj9} | D_m7

System 7:
Piano: E_m7 | A_m7 | $D7^{\flat 9}_{\#5}$ | G^9_{sus4} | $G7(9)$ | $F^{\#}_m7^{\flat 5}$ | $B7^{\flat 9}$ | F_m7 | $B_{\flat}^{7(13)}$
Bass: E_m7 | A_m7 | $D7^{\flat 9}_{\#5}$ | G^9_{sus4} | $G7(9)$ | $F^{\#}_m7^{\flat 5}$ | $B7^{\flat 9}$ | F_m7 | $B_{\flat}^{7(13)}$

System 8:
Piano: $F^{\#}_m7^{\flat 5}$ | F_m7 | $E_m7^{\flat 5}$ | $E_{\flat}^{13}_{sus4}$ | D_m7 | $C^{\#}_{Maj7}$ | $C^{Maj\#11}$
Bass: $F^{\#}_m7^{\flat 5}$ | F_m7 | $E_m7^{\flat 5}$ | $E_{\flat}^{13}_{sus4}$ | D_m7 | $C^{\#}_{Maj7}$ | $C^{Maj\#11}$