

Misty

Errol Garner

(Ballad) ♩ = 78

The musical score for "Misty" is presented in a grand staff format, consisting of a treble clef (right hand) and a bass clef (left hand) on each system. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 78 beats per minute. The score is divided into sections labeled A, B, and Fim. Section A is the main melody, which is repeated with first and second endings. Section B is a bridge. The bass line provides harmonic support with various chords, including triads and dyads. Trills and triplets are used for ornamentation. The piece concludes with a final chord in the bass line.

Section A

Chords: B⁷b⁹, E^bMaj⁷, B^bm⁷, E^b7, A^bMaj⁷, A^bm⁷, D^b7, E^bMaj⁷, C^m7, F^m7, B^b7, G^m7, C⁷, F^m7, B^b7, E^bMaj⁷#5, A^b7(#11), E^bMaj⁷, D^o7, G⁷alt, C^m7, B^m7, B^bm⁷, E^b7^b9, A^bMaj⁷, Am⁷, D⁷, F⁷₆, G^m7^b5, C⁷b⁹, F^m7, B^b7, E^bMaj⁷, B^bm⁷, E^b7, A^bMaj⁷, A^bm⁷, D^b7, E^bMaj⁷, C^m7, F^m7, B^b7, E^b6, F^m7, B^b7

Section B

Fim