

# Naima

(Ballad) ♩ = 76

John Coltrane

## Intro

Intro musical notation in 4/4 time, key of B-flat major. The melody features a triplet of eighth notes in the first measure. The bass line consists of five chords: Bbm7, Ebm9, B7b5, A7b5, and AbMaj7.

## A

Section A musical notation (first system) in 4/4 time. The melody features a triplet of eighth notes. The bass line consists of four chords: BMaj7, Bb7b9, BMaj7, and Bb7b9.

Section A musical notation (second system) in 4/4 time. The melody features a triplet of eighth notes. The bass line consists of four chords: E#11/7, BMaj7, Fm9, and Gb13.

## B

Section B musical notation in 4/4 time. The melody features a triplet of eighth notes. The bass line consists of five chords: Bbm7, Ebm9, B7b5, A7b5, and AbMaj7.

To Coda ⊕

D.C. al Coda

Section B musical notation (second system) in 4/4 time. The melody features a triplet of eighth notes. The bass line consists of five chords: Bbm7, Ebm9, B7b5, A7b5, and AbMaj7.

⊕ Coda

Coda musical notation in 4/4 time. The melody features a wavy line. The bass line consists of three chords: AbMaj7, DbMaj7, and AbMaj7. The piece ends with the instruction (Fim).