

What a Wonderful World

Weiss/Douglas

A piano score for the song "What a Wonderful World" by Louis Armstrong and Lilian Hardin, arranged by Weiss and Douglas. The score is in 4/4 time and B-flat major. It consists of eight systems of music, each with a treble and bass staff. The first system is marked with a box 'A' and contains a repeat sign. The second system has two first endings, labeled '1.' and '2.'. The third system is marked with a box 'B'. The fourth system contains a key signature change to C major for the first two measures, indicated by a C6 chord. The fifth system is marked with a box 'A'. The sixth system contains a key signature change to D-flat major for the first two measures, indicated by a D-flat major chord. The seventh system contains a key signature change to C major for the first two measures, indicated by a C7b9 chord. The eighth system contains a key signature change to C major for the first two measures, indicated by a C13sus4 chord. The score includes various musical notations such as triplets, slurs, and dynamic markings. The bass line is heavily chordal, providing harmonic support for the melody.

4/4

A

F_{Maj}^7 F/A $B_{\flat}Maj^7$ F/A Gm^7 F_{Maj}^7 A^7 Dm^7

1. 3

$D_{\flat}Maj^7$ Gm^7 C^7 F_{Maj}^7 $F^{\#5}$ $B_{\flat}Maj^7$ C^7

2. 3

Gm^7 C^7 F_{Maj}^7 C^7 F_{Maj}^7

B 3

Gm^7 C^7 F_{Maj}^7 Gm^7 C^7 F_{Maj}^7

Dm^7 C^6 Dm^7 C^6 Dm^7 $A^{\circ 7}$ Gm^7 C^7

A

F_{Maj}^7 F/A $B_{\flat}Maj^7$ F/A Gm^7 F_{Maj}^7 A^7 Dm^7

$D_{\flat}Maj^7$ Gm^7 C^7 F_{Maj}^7 E_{\flat}^7 D^7 $D^{\flat 9}$ $A_{\flat}^{\flat 5}$

Gm^7 $C^{\flat 9}$ $C^{13}sus4$ F^6_9